

ALBERT MEROÑO PEÑUELA, PHD

Lecturer in Computer Science

Department of Informatics, King's College London
(N)5.03, Bush House
30 Aldwych
WC2B 4BG London
United Kingdom
🌐 <https://www.albertmeronyo.org>
✉ albert.meronyo@gmail.com
☎ (+44) 795 814 4970

EXPERIENCE

- 2020—Present **Lecturer in Computer Science**
Department of Informatics, King's College London, United Kingdom
- I am the leader of WP2 in the H2020 project POLIFONIA, a 3 € million project to connect tangible and intangible assets in European music cultural heritage
- 2016—2020 **Postdoctoral researcher**
Knowledge Representation & Reasoning, Vrije Universiteit Amsterdam, The Netherlands
- I was the lead engineer for structured data in CLARIAH (<https://clariah.nl/>), a 32 € million project for integrating Digital Humanities data. I serve in CLARIAH's Technical Board as coordinator of the LOD Interest Group
 - Built large (10 billion triples) Knowledge Graphs for history and musicology
 - Developed automated Linked Data API construction methods (<http://grlc.io>) used by Elsevier, TNO, the eScience Center and 3200 other users
- 2012—2016 **PhD Candidate**
Royal Dutch Academy of Arts and Sciences (KNAW), The Netherlands
- I was a member of the CEDAR project (<https://www.cedar-project.nl>), the eHumanities Group (<https://www.ehumanities.nl>), and the digital archive Data Archiving and Networked Services (<https://dans.knaw.nl/nl>)
 - Co-developed methods for knowledge graph construction from messy spreadsheets, and standard implementations of RDF Data Cube
 - Built the first Dutch historical statistics Knowledge Graph of 6.8 million observations
- 2008—2011 **Research Assistant**
Institute of Law and Technology (IDT-UAB), Universitat Autònoma de Barcelona, Spain
- I was a member of the NEURONA and OGRC law semantic compliance projects, co-developed with S21 Sec (<https://www.s21sec.com/en/>)
 - Developed OWL ontologies and reasoning applications for automated checking of privacy law compliance
- 2006—2008 **Editor**
LaButaca.net, Editor, Science Fiction & Fantasy
- 2006—2007 **Chief Developer & Network Administrator**
Distronic S.L.
- 2003—2006 **Web Developer**
Disertum Gestión Informática Empresarial S.L.

EDUCATION

- 2012–2016 **PhD in Computer Science**, Artificial Intelligence
Vrije Universiteit Amsterdam (The Netherlands)
- Thesis title: “Refining Statistical Data on the Web”
 - I did research on new semantic technologies for Digital Humanities workflows. I developed novel ideas for data harmonization, for the separation of layout and knowledge in tabular data, and on sharing hypothesis-checking queries in distributed applications. I used these concepts to develop eScience applications in the domain of Social History.
- 2003–2011 **Master of Engineering**, Informatics Engineering
Barcelona School of Informatics, Universitat Politècnica de Catalunya (Spain)
- Honors grade in MSc project: “Development of modules for the GNU PDF project”
 - Internship at the Free Software Foundation (<https://www.fsf.org>)

IMPACT

- I have 636 citations in Google Scholar, and my h-index is 15
- I have collected 270 stars in GitHub, and my projects have been forked 31 times
- My blog at <https://www.albertmeronyo.org> has been read by 7,880 unique users since summer of 2012
- My presentations at slideshare.net have been seen 9,338 times
- I have 684 followers on Twitter (<https://twitter.com/albertmeronyo>)
- I have been interviewed by the DARIAH outreach Working Group, the CLARIAH CORE dissemination team (<https://clariah.nl/disseminatie/videos#clariah-core>), the HUNI Australian Humanities Networked Infrastructure (<https://old.nectar.org.au/news/sub-projects/update-huni-semantic>), the DHBenelux conference organizers, and the Library of the Vrije Universiteit Amsterdam

COMPUTING SKILLS

I am passionate about the Web, and besides a working ontologist I am always eager to use Web-based technology to build quick prototypes and develop proof-of-concepts of novel research ideas. I have full command of the Semantic Web stack including SKOS taxonomies, OWL vocabulary engineering and reasoning, SPARQL querying, and Knowledge Graph construction. I develop applications covering the full stack of client-server communication, and I feel most comfortable at building intelligent middleware that makes science scalable and reproducible. Software I have authored, such as *grlc*, has shown uptake in both the developer (92 pull requests from 10 contributors) and user (3,200 unique users) communities.

- **Languages:** JavaScript, Python, Java, PHP, C, C++
- **DBMSs:** Virtuoso, Stardog, MongoDB, MySQL, Oracle, PostgreSQL
- **Data Science:** Jupyter, Docker, R, Shiny, NLTK, pandas, numpy, TensorFlow, magenta
- **W3C implementations:** CSV on the Web (<https://github.com/CLARIAH/COW>), RDF Data Cube (<https://github.com/Data2Semantics/TabLinker>), Linked Data Notifications (<https://github.com/albertmeronyo/pyldn>)
- **Library contributions:** rdflib, Jena, OWL API

TEACHING

Academic courses

1. **Digital Humanities in Practice**, 2019, 2020. Minor Digital Humanities and Social Analytics, Vrije Universiteit Amsterdam.
Teacher, coordinator. I co-coordinated the course, proposed projects, connected students to institutions, supervised groups, and presented in classes.
2. **Knowledge Representation on the Web**, 2019, 2020. MSc in Artificial Intelligence, Vrije Universiteit Amsterdam.
Teacher, coordinator. I co-coordinated the course, designed the course content, gave the lectures, and supervised student projects.
3. **Knowledge Representation**, 2015, 2016, 2017, 2018. MSc in Artificial Intelligence, Vrije Universiteit Amsterdam/Universiteit van Amsterdam.
Teacher. I was responsible of reading group lessons, teaching assignment support lessons, and grading assignments and exams.
4. **Semantic Web**, 2016. Bachelor AI, Vrije Universiteit Amsterdam.
Teacher. I designed assignments and wrote tools for automatic grading, and supervised and counseled one quarter of enrolled students.
5. **Intelligent Systems**, 2012, 2013. Bachelor Computer Science, Lifestyle Informatics, Information Multimedia and Management, Vrije Universiteit Amsterdam.
Teacher. I co-wrote the codebase for the students' project *Astro Wars*, and graded one third of project reports.

Thesis supervision

Since 2012, I have formally supervised:

- **21** Bsc theses from the VU programs Information Technology, Information Multimedia & Management, and Lifestyle Informatics
- **12** Msc theses from the VU/UvA programs Information Science, Human Ambience, and Artificial Intelligence

PhD committees

I have participated in the defence committees and VIVAs of the following PhD candidates:

1. Herminio García González, *Semantic integration of heterogeneous big data sources*. University of Oviedo, 25 March 2021.

SELECTED PUBLICATIONS

According to Google Scholar (https://scholar.google.nl/citations?user=IOqo_BwAAAAJ&hl=en), as of 20 September, 2021 my publications have been cited **636** times and I have an h-index of **15**. The following is a list of my most important publications. A complete publication list is included at the end of this CV as an appendix, and available online (including links to preprints) at my homepage (<https://www.albertmeronyo.org/publications/>).

1. Albert Meroño-Peñuela, Dayana Spagnuolo. **Is GPT-2 Writing Your Next Semantic Web Paper?**. European Semantic Web Conference 2020 (ESWC 2020), Heraklion, Crete, Greece, May 31-June 4 (in print) (2020).

Writing scientific papers is a cumbersome task. Moreover, in the fields of Semantic Web and knowledge representation it is hard to foresee how different ideas can be combined in order to address current challenges. In this paper, we retrain the GPT-2 Transformer language model with all the International Semantic Web Conference conference proceedings to date (2002–2019) and we use it to suggest novel ideas to solve challenges in the field, and to speed-up paper writing processes.

2. Leah Henrickson, Albert Meroño-Peñuela. **A Re-Introduction to Hermeneutics for Digital Literary Study**. Digital Scholarship in the Humanities (DSH) (under review) (2020).
Recent deep learning advances in Natural Language Generation (NLG) display performance levels that challenge humans in discerning the human or artificial origin of literature. In this paper, we review existing theories of hermeneutics, examine how NLG challenges the hermeneutic contract, and investigate ways of addressing the meaning of authorship in the era of AI.
3. Julie Birkholz, Albert Meroño-Peñuela. **Decomplexifying networks: a tool for RDF to network analysis**. Digital Humanities Benelux Conference (DHBenelux), 11-13 September, Liège (Belgium) (2019).
Knowledge Graphs (KGs) represent models of the world, and are a valuable source of information for network analysis scholars. However, these scholars encounter major challenges in accessing KGs for their study. In this paper, we present a framework based on Jupyter Notebooks that makes network analysis of KGs easy without building black-boxes around the process.
4. Albert Meroño-Peñuela, Marnix van Berchum, Bram van den Hout. **The Oldest Song Score in the Newest Notation: The Hurrian Hymn to Nikkal as Linked Data**. ADHO Digital Humanities Conference (DH2019), Utrecht, July 9-12 (2019).
What is the oldest preserved written music in history? In what context was it written, and in what context was it discovered? In this paper we propose to use knowledge representation and ontologies to represent the Hurrian Hymn to Nikkal, the oldest known complete written music, as Knowledge Graphs, to improve its (semantic) preservation and capture the context of its research.
5. Albert Meroño-Peñuela, Rinke Hoekstra. **What is Linked Historical Data?**. In: Proceedings of the 19th International Conference on Knowledge Engineering and Knowledge Management, EKAW 2014, LNAI 8876, pp. 282-287, Springer. Linköping, Sweden (2014).
Are RDF, ontologies and Knowledge Graphs adequate representations for historical sources? In this knowledge representation and engineering work, we investigate through upper level ontologies ontological meta-properties if RDF and OWL are valid knowledge representation languages to capture the nature of primary and secondary historical sources.
6. Pasquale Lisena, Albert Meroño-Peñuela, Raphaël Troncy. **MIDI2vec: Learning MIDI Embeddings for Reliable Prediction of Symbolic Music Metadata**. Transactions of the International Society for Music Information Retrieval (TISMIR), under submission (2020).
In this work we propose to represent symbolic MIDI music as vectors using graph embeddings techniques. The strategy consists in representing the MIDI data as a graph, and optimise node2vec for generating embeddings using random walks in this graph. We demonstrate that the resulting vectors can successfully be employed for predicting the musical genre and other metadata such as the composer, the instrument or the movement – a powerful tool for automatic and multimodal music link discovery.
7. Albert Meroño-Peñuela, Rinke Hoekstra, Aldo Gangemi, Peter Bloem, Reinier de Valk, Bas Stringer, Berit Janssen, Victor de Boer, Alo Allik, Stefan Schlobach, Kevin Page. **The MIDI Linked Data Cloud**. In: The Semantic Web – ISWC 2017, 16th International Semantic Web Conference. Lecture Notes in Computer Science, vol 10587, pp. 156-164 (2017).
Symbolic musical knowledge, typically encoded in the writing of musical scores, is scattered throughout the Web in a variety of digital formats, posing a challenge to large-scale musicological studies. In this paper, we propose to use the *midizrdf* algorithm to integrate a large collection of MIDI files, generating the largest knowledge graph of symbolic music notation to date and containing 10 billion musical RDF statements.
8. Albert Meroño-Peñuela, Ashkan Ashkpour, Marieke van Erp, Kees Mandemakers, Leen Breure, Andrea Scharnhorst, Stefan Schlobach, Frank van Harmelen. **Semantic Technologies for Historical Research: A Survey**. Semantic Web – Interoperability, Usability, Applicability, 6(6), pp. 539–564. IOS Press (2015).
History faces a number of data interoperability issues that are crucial for its advance as an empirical scholarly discipline. In this paper, we revise and update this list of issues, and review current approaches and future lines of research aiming at addressing them through the use and extension of semantic technologies.

9. Albert Meroño-Peñuela, Ashkan Ashkpour, Christophe Guéret, Stefan Schlobach. **CEDAR: The Dutch Historical Censuses as Linked Open Data**. Semantic Web – Interoperability, Usability, Applicability (in press). IOS Press (2015).

The Dutch historical censuses (1795–1971) are a key collection of statistical data for the quantitative study of history in the Netherlands, but face a large number of integration and access issues. In this paper we report the results of the CEDAR project, which uses knowledge representation, ontologies, and Web data publishing and integration languages (RDF, SPARQL) to build a knowledge graph of Dutch socio-historical statistics of 660 million machine-readable statements with rich W3C PROV provenance traces for explainability.

10. Núria Casellas, Juan-Emilio Nieto, Albert Meroño-Peñuela, Antoni Roig, Sergi Torralba, Mario Reyes de los Mozos, Pompeu Casanovas. **Ontological Semantics for Data Privacy Compliance: the NEURONA Ontology**, AAAI Spring Symposium Series Technical Reports (Intelligent Information Privacy Management), Stanford, March 23rd-25th (2010).

Legal compliance is a task conducted by judges by manually interpreting legal texts and the case at hand. In order to automate this process, in this work we formalize legal knowledge in the judicial practice of data privacy, using OWL to complement the contents of legal texts. We find that through OWL reasoning we can identify data protection compliance violations, extending the implicit knowledge in legal texts.

AWARDS

- **Best SALAD 2016 paper** at the Extended Semantic Web Conference 2016 (ESWC 2016), for the paper *grlc Makes GitHub Taste Like Linked Data APIs*

500 €

- **Best WHiSE 2016 paper** at the Extended Semantic Web Conference 2016 (ESWC 2016), for the paper *An Ecosystem for Linked Humanities Data*

Open access publication, 2,200 €

- **Best PhD Symposium paper** at the Extended Semantic Web Conference 2013 (ESWC 2013), for the paper *Semantic Web for the Humanities*

Open access publication, 2,200 €

- **Honors grade** distinction to the MSc project *Development of Modules for the GNU PDF Project*, Barcelona School of Informatics, Universitat Politècnica de Catalunya (2011)

Exemption tuition fees, 925 €

FUNDED PROJECTS

1. **Polifonia: a digital harmoniser for musical heritage knowledge**, H2020 SC6 Transformations 2020. Funder: European Commission (2021–2024)

Formal co-applicant, Leader of Work Package 2. Polifonia implements a digital ecosystem for European Musical Heritage: music objects along with relevant related knowledge about their cultural and historical context, expressed in different languages and styles, and across centuries. The ecosystem will include methods, tools, guidelines, experiences, and creative designs, openly shared according to FAIR principles. The aim is to provoke a paradigm shift in musical heritage preservation, management, studying, interaction, and exploitation (<http://polifonia-project.eu>).

WP2 budget, 387,950 €

Total budget, 3,025,435.06 €

2. **Amsterdam Data Science** Research Assistant Project, *The RDF Unified Migration Portal*. Vrije Universiteit Amsterdam, International Institute of Social History, DataLab Amsterdam – Municipality of Amsterdam (2016)

Formal co-applicant. In this project I contributed and developed the idea of using semantic technology to solve data preparation issues in critical data for European migrants, offering a homogeneous access interface for them (<http://amsterdamdatascience.nl/event/ads-research-assistants-project-highlights/>).

PROJECT PARTICIPATION

1. **CLARIAH**. Common Lab Research Infrastructure for the Arts and Humanities. Funder: NWO, 2015-2018. *Participant (postdoctoral researcher)*. Partly due to the success of the CEDAR project, a fundamental pillar of the Dutch national strategy for integrating social science and humanities data consisted of integrating messy statistical collections, a continuity aspect that motivated me to join CLARIAH (<http://clariah.nl/>) as a postdoc. In this project I had two periods: one as a junior postdoc, and another as a senior postdoc. In the first period, I extended my previous CEDAR work by proposing pioneering and efficient implementations of W3C standards such as CSV on the Web, RDF Data Cube, and Linked Data Notifications for large-scale, tabular statistical data integration; and contributed new research ideas around collaborative SPARQL writing and automated API construction. In the second period, I developed a new role as chief technology officer for the structured data work package, designing the output architecture, acting as research consultant, and supervising development and student teams.
2. **CEDAR**. Census Data Open Linked. From Fragment to Fabric: Dutch census data in a web of global cultural and historic information. Funder: Royal Netherlands Academy of Arts and Sciences (KNAW), Computational Humanities Programme. *Participant (PhD candidate)*. The research I conducted during my PhD tackled data preparation issues through knowledge representation and semantic statistics. To challenge the boundaries of data munging and preparation, I worked with semi-structured, messy spreadsheet collections as data sources with ambiguous data locations, implicit variables, incompatible units of measure, changing schemas, and erroneous and missing data. The full stack of required data preparation and integration led to the creation of the first knowledge graph in social history, with more than 660 million RDF triples.
3. **OGRC**. Ontology Governance, Risk management and Compliance. Funder: Spanish Ministry of Science and Innovation (IPT 430000-2010-43), 2010-2012 (INNPACTO). Coordinator: S21sec (IDT-PR: Dr. P. Casanovas). *Formal co-applicant, participant (research assistant)*. Here, I contributed the idea of using semantic technologies (specially ontologies and reasoning) for an automated dashboard of governance, risk management and compliance in organizations.
4. **NEURONA**. Development of an intelligent system to control data protection compliance. Funder: Spanish Ministry of Industry, Tourism and Commerce (TSI-200100-2008-134), 2008-2010 (AVANZA). Coordinator: S21sec (IDT-PR: Dr. P. Casanovas). *Participant (research assistant)*. I worked in a team of knowledge and software engineers that designed semantically-enabled tools for automatic checking of compliance with Spanish data protection laws (LOPD). I contributed a tool that used inference and ontologies through the OWL API, which I used in my PhD application.
5. **INTEGRA**. Migration management technology research. Funder: Center for Industrial Technology Development (CDTI), Spain (CEN2008-1018), 2008-2011. Coordinator: Telvent Interactiva (IDT-PR: Dr. M. Poblet). *Participant (research assistant)*. I participated in ontology engineering tasks using OWL and Protégé.

INTERNATIONAL ACTIVITIES

Invited talks

My international peer network has invited me to give talks at the following institutions and events:

1. **Spring School Linked Data and the Semantic Web for Humanities research**, invited lecture. LISEH 2021, Austria (virtual), AT (2021)

2. **Posthumus Research School for Economic and Social History**, invited lecture *Making and Querying Linked Data* for the course Data Management for Historians, Radboud University. Nijmegen (virtual), NL (2021)
3. **Vrije Universiteit Amsterdam**, invited lectures *Knowledge Graphs for Digital Humanities* and *Convert your data to Linked Data with OpenRefine* for the course Introduction to Digital Humanities, Digital Humanities and Social Analytics Minor. Amsterdam, NL (2018, 2019)
4. **SURF/DTL Programmers Meetings**, invited talk *Combining Social Querying and Automatic API Construction for Reproducibility with grlc*. Utrecht, NL (2018)
5. **University of Bologna**, invited lecture *One Score to Rule Them All: Data Preparation and Semantics in Music Notation* for the international degree on Digital Humanities and Digital Knowledge (DHDK). Bologna, IT (2018)
6. **Amsterdam Data Science**, invited talk *What can I expect from an academic career? The How: valuable academic skills* at the ADS Career Fair, Amsterdam, NL (2018)
7. **The Open University**, invited lecture *The Statistics of Stairway to Heaven* for the KMi Seminar at the Knowledge Media Institute. Milton Keynes, UK (2017)
8. **Loughborough University**, invited lecture *Linked Data for the Documenting Historian* for the Documenting History workshop. Loughborough, UK (2016)
9. **Semantic Change & Evolving Semantics (SuCESS) workshop**, invited keynote speaker *Semantic Drift: A View over Linked Data and History*. Semantics Conference, Leipzig, DE (2016)
10. **Humanities Networked Infrastructure (HuNI)**, invited lecture at Intersect Australia Ltd, eResearch services & solutions. Sydney, AU (2013)

Research visits

1. **Data Archiving and Networked Services** (DANS, <https://dans.knaw.nl/nl>), KNAW (<https://knaw.nl/nl>). Research intern, member of the research group, and maintainer of DANS.labs. The Netherlands (2012-2016)
2. **eHumanities Group** (<https://www.ehumanities.nl/>), KNAW. Researcher. The Netherlands (2012-2016)

Event organization

1. **ESWC**, Extended Semantic Web Conference, sponsorship chair (2022)
2. **NL-RSE conference**, permanent member of the core organization team (2020)
3. **SEMANTiCS conference**, co-chair Special Track on Digital Humanities and Cultural Heritage (SEMANTiCS 2020), Amsterdam, NL (2020); (SEMANTiCS 2021), Amsterdam, NL (2021)
4. **Tutorial on SPARQL Endpoints and Web API (SWApi)**, co-organizer. International Semantic Web Conference (ISWC 2020), Athens, GR (2020); Extended Semantic Web Conference (ESWC 2021), Heronissos, GR (2021); The Web Conference (WWW 2021), Ljubljana, SI (2021)
5. **3rd Workshop on Humanities in the Semantic Web (WHiSe)**, co-organizer. Extended Semantic Web Conference (ESWC 2020), Heraklion, Crete, GR (2020)
6. **3rd Drift-a-LOD 2018 workshop**, co-organizer. Extended Semantic Web Conference (ESWC 2018), Heraklion, Crete, GR (2018)
7. **2nd Drift-a-LOD 2017 workshop**, co-organizer. Semantics Conference, Amsterdam, NL (2017)
8. **1st Drift-a-LOD 2016 workshop**, co-organizer. Knowledge Engineering and Management conference (EKAW), Bologna, IT (2016)
9. **International CEDAR symposium** series, co-organizer. Amsterdam, NL (2013, 2014, 2015, 2016)

Reviewing for Funding Bodies

1. **AHRC**, Arts and Humanities Research Council. UK Ireland Collaboration in the Digital Humanities Research Grants. Reviewer (2021)
2. **NWO**, Nederlandse Organisatie voor Wetenschappelijk Onderzoek (Netherlands Organisation for Scientific Research). Reviewer (2020)

3. **MediaFutures**, Data-driven innovation hub for the media value chain project. Co-funded by the European Commission under the Horizon 2020 framework. Reviewer (2020)

Journal Editor

1. **Special Issue on Cultural Heritage and Semantic Web**. Semantic Web Journal (IOS Press) – Interoperability, Usability, Applicability. Co-editor (2021)

Reviewing and Program Committee (PC) memberships

1. **IJCAI**, International Joint Conference on Artificial Intelligence. PC member (2018, 2019, 2020), reviewer (2016)
2. **ECAI**, European Conference on Artificial Intelligence. PC member (2020)
3. **AAAI**, AAAI Conference on Artificial Intelligence. PC member (2020-current), PC member of Student Abstract and Poster Program (2020-current)
4. **WWW**, World Wide Web Conference. PC member of the Demo track (2018, 2019, 2020), reviewer (2015)
5. **Semantics Conference**. PC member (2016, 2017, 2018, 2019, 2020)
6. **EKAW**, Knowledge Engineering and Knowledge Management. PC member (2014-current)
7. **K-CAP**, International Conference on Knowledge Capture. PC member (2019, 2021), reviewer (2017)
8. **CIKM**, ACM International Conference on Information and Knowledge Management. PC member (2020)
9. **ISWC**, International Semantic Web Conference. Reviewer (2013-2015), PC member (2019, 2020, 2021)
10. **ESWC**, Extended Semantic Web Conference. Reviewer (2013, 2017), PC member (2020, 2021), PhD symposium PC member (2021)
11. **Journal of Web Semantics (Elsevier)** – Science, Services and Agents on the World Wide Web. Reviewer.
12. **Semantic Web Journal (IOS Press)** – Interoperability, Usability, Applicability. Reviewer.
13. **Information Systems (Elsevier)**. Reviewer.
14. **SemStats**, International Workshop on Semantic Statistics. PC member (2015-current)
15. **Digital Humanities Benelux**. PC member (2017, 2018, 2019, 2020)
16. **WHiSe**, Workshop on Humanities in the Semantic Web. PC member (2017-current)
17. **SAAM**, Workshop on Semantic Applications for Audio and Music. PC member (2018)
18. **WOP**, Workshop on Ontology Design and Patterns. PC member (2021)

Association, foundation and society memberships

1. **FSF**, Free Software Foundation (<https://www.fsf.org/>)
2. **EFF**, Electronic Frontier Foundation (<https://www.eff.org/>)
3. **ISMIR**, International Society for Music Information Retrieval (<http://www.ismir.net/>)
4. **ACM**, Association for Computing Machinery (<https://www.acm.org/>)

COURSES & OTHER EDUCATION

- Seminar series *New Trends in eHumanities*, Royal Netherlands Academy of Arts and Sciences. January 2012 – March 2016
- Advanced SIKS/SURFsara Course on Big Data, University of Twente (The Netherlands). November 2013
- 9th Reasoning Web Summer School (RW 2013), University of Mannheim (Germany). July-August 2013
- Research Methods and Methodology for Information and Knowledge Systems, School for Information and Knowledge Systems (SIKS), Vught (The Netherlands). November 2012
- Maastricht School on Data Mining, University of Maastricht (The Netherlands). October 2012
- 11th European Agent Systems Summer School, University of Torino (Italy). September 2009
- 1st Semantic Web Services Winter Retreat, STI Innsbruck (Austria). March 2009

Musical education

- Guitar student of Jean-Jacques Rojer (2016-current)
- Piano student of Antonio Ortuño (1997-1999)
- Piano student at the Escola de Música Sabadell (1996)
- Piano student of Josep Solé (1993-1996)

LANGUAGES

	<i>Understanding</i>	<i>Speaking</i>	<i>Writing</i>
Catalan	C2 (Mother tongue)	C2 (Mother tongue)	C2 (Mother tongue)
Spanish	C2 (Mother tongue)	C2 (Mother tongue)	C2 (Mother tongue)
English	C2	C2	C2
Dutch	B2	B2	B2
Italian	Independent user	Independent user	Independent user

OTHER INTERESTS

Piano and guitar player, science fiction reader, videogame enthusiast

APPENDIX: LIST OF PUBLICATIONS

Books

1. Albert Meroño-Peñuela, Pasquale Lisena, Carlos Martínez-Ortiz. *Web Data APIs for Knowledge Graphs: Easing Access to Semantic Data for Application Developers*. Synthesis Lectures on Data, Semantics and Knowledge. Morgan & Claypool Publishers (2021) (in press)
2. Albert Meroño-Peñuela. *Refining Statistical Data on the Web*. PhD thesis, Vrije Universiteit Amsterdam, 2016.

Peer-reviewed articles

1. Pasquale Lisena, Albert Meroño-Peñuela, Raphaël Troncy. *MIDI2vec: Learning MIDI Embeddings for Reliable Prediction of Symbolic Music Metadata*. Semantic Web – Interoperability, Usability, Applicability (in print). IOS Press (2021)
2. Leah Henrickson, Albert Meroño-Peñuela. *The Hermeneutics of Computer-Generated Texts*. Configurations – Journal of the Society for Literature, Science, and the Arts (SLSA). JHU Press (2021) (to appear)
3. Enrico Daga, Albert Meroño-Peñuela, Enrico Motta. *Sequential Linked Data: the State of Affairs*. Semantic Web – Interoperability, Usability, Applicability (in print). IOS Press (2021)
4. Rick Mourits, Ruben Schalk, Albert Meroño-Peñuela, Joe Raad, Auke Rijpma, Bram van den Hout, Richard Zijdemans. *Retracing Hotbeds of the 1918–19 Influenza Pandemic. Spatial Differences in Seasonal Excess Mortality in the Netherlands*. Historical Life Course Studies, 10, pp. 145-150 (2021)
5. Cariña Geerlings, Albert Meroño-Peñuela. *Interacting with GPT-2 to Generate Controlled and Believable Musical Sequences in ABC Notation*. In: First Workshop on NLP for Music and Audio (NLP4MusA), October 16, 2020, Montreal. Co-located with ISMIR'2020 (2020)
6. Julie Birkholz, Albert Meroño-Peñuela. *Decomplexifying the network pipeline: a tool for RDF/Wikidata to network analysis*. Digital Humanities Benelux Journal, Vol. 2 (Digital Humanities in Society), n. 6. <http://dx.doi.org/10.17613/8osx-m116> (2020)
7. Albert Meroño-Peñuela, Dayana Spagnuolo, GPT-2. *Is a Transformer Your Next Semantic Co-Author? Generating Semantic Web Paper Snippets with GPT-2*. In: 17th Extended Semantic Web Conference (ESWC 2020), posters demos. Heraklion, Crete, June 4, 2020 (2020)
8. Joe Raad, Rick Mourits, Auke Rijpma, Ruben Schalk, Richard Zijdemans, Albert Meroño-Peñuela. *Linking Dutch Civil Certificates*. In: Proceedings of the 3rd Workshop on Humanities in the Semantic web (WHiSe 2020). ESWC 2020, May 31-June 1, Heraklion, Crete, Greece (2020)
9. C. Annemieke Romein, Max Kemman, Julie M. Birkholz, James Baker, Michel de Gruijter, Albert Meroño-Peñuela, Thorsten Ries, Ruben Ros, Stefania Scagliola. *State of the field: Digital History*. History – The Journal of the Historical Association (in press) (2020)
10. Melodee Beals, Albert Meroño-Peñuela. *Reproducible Humanities Research: Developing Extensible Data Bases for Recording “Messy” Categorisation, Annotation and Provenance Data*. ADHO Digital Humanities Conference (DH2020), Ottawa, July 22-24 (2020)
11. Tomer Iwan, Albert Meroño-Peñuela, Stefan Schlobach. *Using Melodic Motifs for Automatic Transcription of White Mensural Notation via N-Grams* (poster). 6th International Conference on Digital Libraries for Musicology (DLfM 2019), The Hague, November 9 (2019)
12. Enrico Daga, Albert Meroño-Peñuela, Enrico Motta. *Modelling and Querying Lists in RDF. A Pragmatic Study*. In: 3rd Workshop on Querying and Benchmarking the Web of Data (QuWeDa 2019), ISWC 2019, 18th International Semantic Web Conference (2019)
13. Julie Birkholz, Albert Meroño-Peñuela. *Decomplexifying networks: a tool for RDF to network analysis*. Digital Humanities Benelux Conference (DHBenelux), 11-13 September, Liège (Belgium) (2019)
14. Albert Meroño-Peñuela. *FAIR Streams of MIDI Linked Data*. Digital Humanities Benelux Conference (DHBenelux), 11-13 September, Liège (Belgium) (2019).
15. Albert Meroño-Peñuela, Enrico Daga. *List.MID: A MIDI-Based Benchmark for Evaluating RDF Lists*. In: The Semantic Web – ISWC 2019, 18th International Semantic Web Conference (2019).

16. Pasquale Lisena, Albert Meroño-Peñuela, Tobias Kuhn, Raphaël Troncy. *Easy Web API Development with SPARQL Transformer*. In: The Semantic Web – ISWC 2019, 18th International Semantic Web Conference (2019)
17. Andrea Scharnhorst, Marieke van Erp, Ronald Siebes, Christophe Guéret, Tom Crick, Vyacheslav Tykhonov, Gerard Coen, Richard Smiraglia, Peter Doorn, Henk van den Berg, Jerry de Vries, Albert Meroño-Peñuela, Ashkan Ashkpour, Reinier de Valk. *Curating and Archiving Linked Data Datasets from the Humanities – From Data of the Present to Data of the Future*. ADHO Digital Humanities Conference (DH2019), Utrecht, July 9-12 (2019).
18. Albert Meroño-Peñuela, Marnix van Berchum, Bram van den Hout. *The Oldest Song Score in the Newest Notation: The Hurrian Hymn to Nikkal as Linked Data*. ADHO Digital Humanities Conference (DH2019), Utrecht, July 9-12 (2019).
19. Albert Meroño-Peñuela, Anna Kent-Muller, Reinier de Valk, Marilena Daquino, Enrico Daga. *A Large-Scale Semantic Library of MIDI Linked Data*. Unlocking Musicology Challenge, 5th International Conference on Digital Libraries for Musicology (DLfM 2018), Paris, September 28 (2018)
20. Tobias Kuhn, Albert Meroño-Peñuela, Alexander Malic, Jorrit H. Poelen, Allen H. Hurlbert, Emilio Centeno Ortiz, Laura I. Furlong, Núria Queralt-Rosinach, Christine Chichester, Juan M. Banda, Egon Willighagen, Friederike Ehrhart, Chris Evelo, Tareq B. Malas, Michel Dumontier. *Nanopublications: A Growing Resource of Provenance-Centric Scientific Linked Data*. IEEE eScience Conference 2018, 29 October – 1 November, Amsterdam, The Netherlands (2018)
21. Albert Meroño-Peñuela, Ashkan Ashkpour, Valentijn Gilissen, Jan Jonker, Tom Vreugdenhil, Peter Doorn. *Improving Access to the Dutch Historical Censuses with Linked Open Data*. Research Data Journal for the Humanities and Social Sciences (2018)
22. Albert Meroño-Peñuela, Reinier de Valk, Enrico Daga, Marilena Daquino, Anna Kent-Muller. *The Semantic Web MIDI Tape: An Interface for Interlinking MIDI and Context Metadata*. In: Workshop on Semantic Applications for Audio and Music, ISWC 2018. 9th October 2018, Monterey, California, USA (2018).
23. Albert Meroño-Peñuela, Ashkan Ashkpour, Richard Zijdeman, Rinke Hoekstra. *Making Social Science More Reproducible by Encapsulating Access to Linked Data*. In: European Social Science History Conference (ESSHC 2018), 4-7 April, Belfast, North Ireland, UK (2018).
24. Rinke Hoekstra, Albert Meroño-Peñuela, Auke Rijpma, Richard Zijdeman, Ashkan Ashkpour, Kathrin Dentler, Ivo Zandhuis, Laurens Rietveld. *The dataLegend Ecosystem for Historical Statistics*. Journal of Web Semantics: Science, Services and Agents on the World Wide Web, volume 50, pp. 49-61 (2018).
25. Thanos G. Stavropoulos, Efstratios Kontopoulos, Albert Meroño-Peñuela, Stavros Tachos, Stelios Andreadis, Ioannis Kompatsiaris. *Cross-domain Semantic Drift Measurement in ontologies using the SemaDrift Tool and Metrics*. In: Proceedings of the 3rd Workshop on Managing the Evolution and Preservation of the Data Web (MEPDaW 2017), 14th Extended Semantic Web Conference (ESWC 2017), Portoroz, Slovenia, May 28th (2017).
26. Albert Meroño-Peñuela, Rinke Hoekstra. *SPARQL2Git: Transparent SPARQL and Linked Data API Curation via Git*. In: Proceedings of the 14th Extended Semantic Web Conference (ESWC 2017), Poster and Demo Track. Portoroz, Slovenia, May 28th – June 1st (2017).
27. Albert Meroño-Peñuela, Rinke Hoekstra. *Automatic Query-centric API for Routine Access to Linked Data*. In: The Semantic Web – ISWC 2017, 16th International Semantic Web Conference. Lecture Notes in Computer Science, vol 10587, pp. 334-339 (2017).
28. Albert Meroño-Peñuela, Rinke Hoekstra, Aldo Gangemi, Peter Bloem, Reinier de Valk, Bas Stringer, Berit Janssen, Victor de Boer, Alo Allik, Stefan Schlobach, Kevin Page. *The MIDI Linked Data Cloud*. In: The Semantic Web – ISWC 2017, 16th International Semantic Web Conference. Lecture Notes in Computer Science, vol 10587, pp. 156-164 (2017).
29. Rick Meerwaldt, Albert Meroño-Peñuela, Stefan Schlobach. *Mixing Music as Linked Data: SPARQL-based MIDI Mashups*. In: Proceedings of the 2nd Workshop on Humanities in the SEMantic web (WHiSe 2017). ISWC 2017, October 22nd, Vienna, Austria (2017).
30. Ali Khalili, Albert Meroño-Peñuela. *WYSIWYQ – What You See Is What You Query*. In: Proceedings of the 3rd International Workshop on Visualization and Interaction for Ontologies and Linked Data (VOILA! 2017). ISWC 2017, October 2nd, Vienna, Austria (2017).

31. Albert Meroño-Peñuela, Rick Meerwaldt, Stefan Schlobach. *SPARQL-DJ: The MIDI Linked Data Mashup Mixer for Your Next Semantic Party*. In: Proceedings of the 16th International Semantic Web Conference (ISWC 2017), poster & demo session (2017).
32. Marilena Daquino, Enrico Daga, Mathieu D'Aquin, Aldo Gangemi, Simon Holland, Robin Laney, Albert Meroño-Peñuela, Paul Mulholland. *Characterizing the Landscape of Musical Data on the Web: State of the art and challenges*. In: Proceedings of the 2nd Workshop on Humanities in the SEmantic web (WHiSe 2017). ISWC 2017, October 22nd, Vienna, Austria (2017).
33. Xu Lei, Albert Meroño-Peñuela, Huang Zhisheng, Frank van Harmelen. *An Ontology Model for Narrative Image Annotation in the Field of Cultural Heritage*. In: Proceedings of the 2nd Workshop on Humanities in the SEmantic web (WHiSe 2017). ISWC 2017, October 22nd, Vienna, Austria (2017).
34. Albert Meroño-Peñuela, Rinke Hoekstra. *grlc Makes GitHub Taste Like Linked Data APIs*. SALAD 2016 – Services and Applications over Linked Data APIs and Data. International workshop, ESWC 2016, May 29th, Heraklion, Crete, Greece (2016).
35. Rinke Hoekstra, Albert Meroño-Peñuela, Kathrin Dentler, Auke Rijpma, Richard Zijdeman, Ivo Zandhuis. *An Ecosystem for Linked Humanities Data*. In: Proceedings of the 1st Workshop on Humanities in the SEmantic web (WHiSE 2016). ESWC 2016, May 29th, Heraklion, Crete, Greece (2016).
36. Albert Meroño-Peñuela, Rinke Hoekstra. *The Song Remains the Same: Lossless Conversion and Streaming of MIDI to RDF and Back*. In: 13th Extended Semantic Web Conference (ESWC 2016), posters and demos track. May 29th – June 2nd, Heraklion, Crete, Greece (2016).
37. Albert Meroño-Peñuela, Peter Wittek, Sándor Daranyi. *Visualizing the Drift of Linked Open Data Using Self-Organizing Maps*. In: Detection, Representation and Management of Concept Drift in Linked Open Data (Drift-A-LOD), Workshop at EKAW, Bologna, Italy, 19-23 November (2016).
38. Ashkan Ashkpour, Albert Meroño-Peñuela, Kees Mandemakers. *The Aggregate Dutch Historical Censuses: Harmonization and RDF*. Historical Methods: A Journal of Quantitative and Interdisciplinary History, 48(4), pp. 230-245, 2015.
39. Albert Meroño-Peñuela, Ashkan Ashkpour, Andrea Scharnhorst, Christophe Guéret, Sally Wyatt. *Linked Open Census Data*. DHCommons Journal, 1st issue (2015).
40. Albert Meroño-Peñuela, Christophe Guéret, Stefan Schlobach. *Linked Edit Rules: A Web Friendly Way of Checking Quality of RDF Data Cubes*. Proceedings of the 3rd International Workshop on Semantic Statistics (SemStats 2015), ISWC 2015, Bethlehem, PA, USA (2015).
41. Bas Stringer, Albert Meroño-Peñuela, Antonis Loizou, Sanne Abeln, Jaap Heringa. *To SCRY Linked Data: Extending SPARQL the Easy Way*. Diversity++ workshop, ISWC 2015, Bethlehem, PA, USA (2015).
42. Albert Meroño-Peñuela, Ashkan Ashkpour, Marieke van Erp, Kees Mandemakers, Leen Breure, Andrea Scharnhorst, Stefan Schlobach, Frank van Harmelen. *Semantic Technologies for Historical Research: A Survey*. Semantic Web – Interoperability, Usability, Applicability, 6(6), pp. 539–564. IOS Press (2015).
43. Albert Meroño-Peñuela, Ashkan Ashkpour, Christophe Guéret, Stefan Schlobach. *CEDAR: The Dutch Historical Censuses as Linked Open Data*. Semantic Web – Interoperability, Usability, Applicability (in press). IOS Press (2015).
44. Bas Stringer, Albert Meroño-Peñuela, Antonis Loizou, Sanne Abeln, Jaap Heringa. *SCRY: Enabling quantitative reasoning in SPARQL queries*. Semantic Web applications and tools for life sciences (SWAT4LS 2015), December 7-10 Cambridge, England (2015).
45. Albert Meroño-Peñuela, Ashkan Ashkpour, Christophe Guéret. *From Flat Lists to Taxonomies: Bottom-up Concept Scheme Generation in Linked Statistical Data*. Proceedings of the 2nd International Workshop on Semantic Statistics (SemStats 2014), ISWC 2014, Riva del Garda, Italy (2014).
46. Sarven Capadislı, Albert Meroño-Peñuela, Sören Auer, Reinhard Riedl. *Semantic Similarity and Correlation of Linked Statistical Data Analysis*. Proceedings of the 2nd International Workshop on Semantic Statistics (SemStats 2014), ISWC 2014, Riva del Garda, Italy (2014).
47. Albert Meroño-Peñuela, Rinke Hoekstra. *What is Linked Historical Data?*. In: Proceedings of the 19th International Conference on Knowledge Engineering and Knowledge Management, EKAW 2014, LNAI 8876, pp. 282-287, Springer. Linköping, Sweden (2014).

48. Albert Meroño-Peñuela. *LSD Dimensions: Use and Reuse of Linked Statistical Data*. In: Proceedings of the 19th International Conference on Knowledge Engineering and Knowledge Management, EKAW 2014. LNCS 8982, Springer. Linköping, Sweden (2014).
49. Albert Meroño-Peñuela, Stefan Schlobach, Frank van Harmelen. *Semantic Web for the Humanities*, In: Proceedings of the 10th Extended Semantic Web Conference, ESWC 2013, Montpellier, France, May 28-30, 2013. Philipp Cimiano et al. (Eds.), Lecture Notes in Computer Science 7882 Springer 2013, pp. 645-649 (2013).
50. Albert Meroño-Peñuela, Rinke Hoekstra, Andrea Scharnhorst, Christophe Guéret, Ashkan Ashkpour. *Longitudinal Queries over Linked Census Data* (poster). 10th Extended Semantic Web Conference, ESWC 2013, Montpellier, France, May 28-30 (2013).
51. Albert Meroño-Peñuela, Christophe Guéret, Rinke Hoekstra, Stefan Schlobach. *Detecting and Reporting Extensional Concept Drift in Statistical Linked Data*. Proceedings of the 1st International Workshop on Semantic Statistics (SemStats 2013), ISWC 2013, Sydney, Australia (2013).
52. Albert Meroño-Peñuela, Stefan Schlobach. *Non-Temporal Orderings as Proxies for Extensional Concept Drift*. Proceedings of the 1st International Workshop on Semantic Statistics (SemStats 2013), challenge paper. ISWC 2013, Sydney, Australia (2013).
53. Albert Meroño-Peñuela, Ashkan Ashkpour, Laurens Rietveld, Rinke Hoekstra, and Stefan Schlobach. *Linked Humanities Data: The Next Frontier? A Case-study in Historical Census Data*, proceedings of the 2nd International Workshop on Linked Science 2012 (LISC2012), ISWC 2012, Boston, USA (2012).
54. Jorge González-Conejero, Albert Meroño-Peñuela and David Fernández Gámez. *Ontologies for Governance, Risk Management and Policy Compliance*, proceedings of the Workshop on Modelling Policy-Making 2011 (MPM2011). JURIX 2011, Viena, Austria (2011).
55. Jorge González-Conejero, Albert Meroño-Peñuela, Josep Suquet and Oriol Martínez Pujol. *Online Mediation Consumer Tools: MediWeb and MediApp*. Published in: eChallenges e-2011 Conference Proceedings, Paul Cunningham and Miriam Cunningham (Eds), IIMC International Information Management Corporation Ltd 2011, ISBN 978-1-905824-27-4, ISBN: 978-1-905824-27-4 (2011).
56. Albert Meroño-Peñuela, Núria Casellas, Sergi Torralba, Mario Reyes, Pompeu Casanovas. (2010) *Legal Compliance Support with an Ontology-based Information System*. Proceedings of the 17th International Conference on Knowledge Engineering and Management by the Masses (EKAW), posters and demos (2010).
57. Núria Casellas, Juan-Emilio Nieto, Albert Meroño, Antoni Roig, Sergi Torralba, Mario Reyes, Pompeu Casanovas. *Ontological Semantics for Data Privacy Compliance: the NEURONA Ontology*. Proceedings on AAAI Spring Symposium (Intelligent Information Privacy Management) (2009).

Non-peer reviewed articles

1. Albert Meroño-Peñuela. *Linking MIDI Data for multidisciplinary and FAIR AI on Music*. DARIAH annual conference 2019, Warsaw, 15-17 May (2019).
2. Albert Meroño-Peñuela, Ashkan Ashkpour, Richard Zijdeman, Rinke Hoekstra. *Making Social Science More Reproducible by Encapsulating Access to Linked Data*. In: European Social Science History Conference (ESSHC 2018), 4-7 April, Belfast, North Ireland, UK (2018).
3. Albert Meroño-Peñuela, Ashkan Ashkpour, Richard Zijdeman, Rinke Hoekstra. *Actionable Data Links: Tools for Reproducibility in Social Science and History*. 42nd Annual Meeting of the Social Science History Association (SSHA) (2017).
4. Albert Meroño-Peñuela, Ashkan Ashkpour, Richard Zijdeman, Rinke Hoekstra. *Actionable Data Links: Tools for Reproducibility in Social Science and History*. 42nd Annual Meeting of the Social Science History Association (SSHA) (2017).
5. Albert Meroño-Peñuela, Rinke Hoekstra. *Easing Access to Linked Data Resources for Digital Humanities Scholars*. Demonstration at the Digital Humanities Benelux Conference (DHBenelux), Utrecht, July 1-5 (2017).
6. Albert Meroño-Peñuela. *Humanists And Scientists: More Alike Than Different*. eHumanities Magazine, number 7, February (2016).
7. Albert Meroño-Peñuela, Ashkan Ashkpour. *Historical Quantitative Reasoning on the Web*. European Social Science History Conference (ESSHC 2016), Valencia, Spain (2016).
8. Albert Meroño-Peñuela, Rinke Hoekstra. *We're Not Gonna Take It: Putting the Web at Musicians' Service*. Digital Humanities Congress, University of Sheffield. September 8-10 (2016).
9. Berit Janssen, Albert Meroño Peñuela, Ashkan Ashkpour and Christophe Guéret. *Tracking down the habitat of folk songs*. eHumanities Magazine, number 4 (2015).
10. Albert Meroño-Peñuela. *We've Always Been Digital*. eHumanities Magazine, number 4 (2015).
11. Ashkan Ashkpour, Albert Meroño-Peñuela. *Harmonizing the Dutch Historical Censuses in the Semantic Web*. Digital Humanities Benelux Conference, The Hague, 12-13 June 2014.
12. Wouter Beek, Rinke Hoekstra, Fernie Maas, Albert Meroño-Peñuela, Inger Leemans. *Linking the STCN and Performing Big Data Queries in the Humanities*. Digital Humanities Benelux Conference, The Hague, 12-13 June (2014).
13. Ashkan Ashkpour, Albert Meroño-Peñuela, Kees Mandemakers. *Harmonization of Dutch Census Data*. 10th European Social Science History Conference, Vienna, 23-26 April (2014).
14. Albert Meroño-Peñuela, Ashkan Ashkpour. *Integrating Historical Census Data in the Semantic Web*. Historical Network Research Conference, Ghent University, Belgium, 15-19 September (2014).
15. Albert Meroño-Peñuela, Ashkan Ashkpour. *From Napoleon Conquests to the Big Brother Sabotage: Harmonization of the Dutch Historical Censuses in the Semantic Web*. Digital Humanities Congress, The University of Sheffield, 4-6 September (2014).
16. Andrea Scharnhorst, Albert Meroño-Peñuela, Christophe Guéret. *Baseline Statistics of Linked Statistical Data*. In: Proceedings of the Second Annual Knowscape Conference (KNOWeSCAPE 2014). Tessaloniki, Greece (2014).
17. Albert Meroño-Peñuela, Christophe Guéret, Ashkan Ashkpour, Andrea Scharnhorst. *Publishing, Harmonizing and Consuming Census Data: the CEDAR Project*. Open Data on the Web Workshop, World Wide Web Consortium, Open Data Institute, Open Knowledge Foundation, 23-24 April 2013, Google Campus, Shoreditch, London
18. Albert Meroño-Peñuela, Ashkan Ashkpour, Christophe Guéret and Andrea Scharnhorst. *The CEDAR Project: Publishing and Consuming Harmonized Census Data* (poster). The Soeterbeeck eHumanities Workshop, 13-14 June, 2013, Soeterbeeck, the Netherlands.
19. Sergi Torralba, Albert Meroño, Antoni Roig. *Service Providers Accountability*. Proceedings of the First Workshop on Law and Web 2.0, IDT Series, Barcelona, 2009.

Book chapters

1. Albert Meroño-Peñuela, Victor de Boer, Marieke van Erp, Richard Zijdeman, Rick Mourits, Willem Melder, Auke Rijpma, Ruben Schalk. "CLARIAH: Enabling Interoperability Between Humanities Disciplines with Ontologies". In: Cota, G., Daquino, M., Pozzato, G.L., "Applications and Practices in Ontology Design, Extraction, and Reasoning". Studies on the Semantic Web, volume 49, pp. 73–90. ISBN 978-1-64368-142-9, DOI 10.3233/SSW200036 (2020)
2. Victor de Boer, Albert Meroño-Peñuela, Niels Ockeloën. *Linked Data for Digital History. Lessons Learned from Three Case Studies*. Mirella Romer Recio, M. Jesús Colmenero (eds.). Historiografía digital: proyectos para almacenar y construir la Historia. Anejos de la Revista de Historiografía 4. Universidad Carlos III de Madrid (2016).

Editor

1. Anna Fensel, Laura Daniele, Lora Aroyo, Victor de Boer, Sándor Darányi, Omar Elloumi, Raúl García-Castro, Laura Hollink, Oana Inel, Gerard Kuys, Maria Maleshkova, Munir Merdan, Albert Meroño-Peñuela, Thomas Moser, Felix Leif Keppmann, Efstratios Kontopoulos, Lodewijk Petram, Enrico Scarrone, Ruben Verborgh. *SEMANTiCS-WS 2017, Workshops of SEMANTiCS 2017. Joint Proceedings of SEMANTiCS 2017 Workshops*, co-located with the 13th International Conference on Semantic Systems (SEMANTiCS 2017), Amsterdam, Netherlands, September 11 and 14, 2017. CEUR Workshop Proceedings 2063, CEUR-WS.org (2018).
2. Laura Hollink, Sándor Darányi, Albert Meroño-Peñuela, Efstratios Kontopoulos. *Proceedings of the 1st Workshop on Detection, Representation and Management of Concept Drift in Linked Open Data*, co-located with the 20th International Conference on Knowledge Engineering and Knowledge Management (EKAW 2016), Bologna, Italy, November, 2016. CEUR Workshop Proceedings 1799, CEUR-WS.org (2017).